ABSTRACT

The Influence of Cubism on Film / Analysis of “Clockwork Orange”

In this study, the influence of Cubism on Film is analysed taking Stanley Kubrick’s film “Clockwork Orange” based on the novel by Anthony Burgess as a basis. The film is analysed in terms of three basic elements: mythology, editing and contradictions. In the course of the study 101 plans are selected, compared and interpreted regarding their direct and indirect meaning according to Roland Barthes’ visual-semiotics study. As a result of the study some plans can be said to consist of cubic elements which are explained in details and “Clockwork Orange” may be described as a Cubist film.

Key Words: Cinema, Stanley Kubrick, Cubism, Clockwork Orange, Roland Barthes